

AS WE SPEAK

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(MED. BOSSA)

The musical score is written in 4/4 time and features a medley of bossa nova style chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, A and B, marked with boxed letters.

Section A:

- Chords: $A\flat^2/C$, G^2/B , $B\flat maj^7$, $A-7$, G^2/B , $A\flat^2/C$, G^2/B , $B\flat maj^7$, $A-7$, $B\flat^7(b9)$.
- Melody: The melody is written in the treble clef, featuring a mix of eighth and quarter notes, with some triplet markings.

Section B:

- Chords: C^7/D , $C-7$, F^9 , $B-7$, E^9sus , E^9 , C^7/D , $C-7$, F^9 , $B-7$, E^9sus , E^9 , $A-7$, D^7sus , D^7 , $G-7$, C^13 , A^13 , $B^6/9$, C^7/D .
- Melody: The melody continues in the treble clef, with a mix of eighth and quarter notes, and some triplet markings.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation is written in a style typical of a student's work, with some corrections and annotations.

Chords and Annotations:

- Line 1:** D7^{sus}, D7, G-7, C13, A13
- Line 2:** B^b/A, B-7 (with a boxed 'C' above it)
- Line 3:** C#-7(b5), F#7(#9), B-7, C#-7, F#7(#9)
- Line 4:** Gmaj7, F#-7, Gmaj7
- Line 5:** F#-7, E-7, G/A_{tr}
- Line 6:** B-7, E7, B-7
- Line 7:** E7, B-7, E-7
- Line 8:** B-7, E7, G²/B, A^b2/c, G²/B
- Line 9:** Bbmaj7, Ebmaj7, A-7, A-, E7(#5), (E7)

The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *tr* (trill) and *tr* (trill).